

2020-2021 Freshman Pre-IB Summer Assignment

Incoming English I Pre-IB students:

Welcome to Pre-IB English! All Pre-IB 9th grade English students are asked to read *How to Read Literature Like a Professor* by Thomas C. Foster (selected chapters). **Here is a link to the 2014 version of the book to download**, but feel free to purchase the book if you would rather not read the chapters digitally. A **paragraph summary for each selected chapter** and a **literary or film example** will be recorded in a **Composition Notebook** (NOT a spiral notebook). This **Composition Notebook** will be used throughout the school year for reference and Literary Analysis Assignments.

Lastly (or perhaps this should be done first), please view a **TED Talk: Inside the Mind of a Master Procrastinator**.
[Tim Urban: TED Talk 2016](#)

Pathos is an appeal to emotions (everything from humor to horror) in order to sway an audience, while logos is the use of data/evidence to prove one's case. **Did this speaker rely more on pathos or logos in his/her presentation? Provide evidence. What argument/point in this presentation did you find the most compelling? Why?**

RATIONALE: The goal in having you read this work is to get you thinking about literature through a new lens of perception. This will equip you to use the language of literature, or the "language of reading" as Foster calls it, so that you can discuss literature in a nuanced, analytical, and insightful manner.

NOTE: You can read more of *How to Read Literature Like a Professor* because it is an extremely helpful book to prepare you for the endeavor you are about to embark upon this upcoming school year. However, these are the selected chapters we want you to **KNOW** so that you can be successful in this rigorous (yet rewarding) course. Don't be discouraged by the book's content; it (and this course) is prompting you to look at literature through a lens of perception that you've perhaps never considered. However, I promise it shall be more useful than I can describe with mere words. :)

Course Description: This course engages students in the careful reading and critical analysis of imaginative literature (fiction and poetry). Through close readings, students deepen their understanding of the ways writers use language to provide both meaning and pleasure. Students consider a work's structure, style, tone, allusions, and themes, as well as discrete literary elements including rhetorical appeals, figurative language, imagery, and symbolism.

How to Read Literature Like a Professor (2014 edition) by Thomas C. Foster

READING	ASSIGNMENT <i>(to be recorded in Composition Notebook)</i>
<p>Introduction: How'd He Do That? (You don't have to write a mini-essay; just provide some insightful thoughts/responses.)</p>	<p>How do memory, symbol, and pattern affect the reading of literature? Has there ever been a time when your appreciation of a literary work has enhanced by understanding of symbol or pattern? Explain why/why not. Consider what you read in 8th grade (<i>Fahrenheit 451</i>, <i>A Midsummer Night's Dream</i>, etc.)</p>
<p>Assigned Chapters:</p> <ol style="list-style-type: none"> 1. Every Trip Is a Quest (Except When It's Not) 4. Now, Where Have I Seen Her Before? 5. When in Doubt, It's from Shakespeare... 6. ...Or the Bible 	<p>1) Write a one-paragraph summary of each chapter, highlighting the most important elements/points of your learning. To keep these short yet complete, you must use language carefully and explain your thoughts/rationale; don't over-generalize.</p>

<p>7. Hanseldee and Greteldum</p> <p>8. It's Greek to Me</p> <p>9. It's More than Just Rain or Snow</p> <p>Interlude: Does He Mean That? (Just read this chpt)</p> <p>12. Is That a Symbol?</p> <p>13. It's All Political</p> <p>14. Yes, She's a Christ Figure, Too</p> <p>Interlude: One Story (Just read this chpt)</p> <p>23. It's Never Just Heart Disease...</p> <p>26. Is He Serious? And Other Ironies</p> <p>Postlude: Who's in Charge? (Just read this chpt)</p>	<p>2) For each chapter, find an example from literature (novels, plays, short stories, poems, graphic novels, or film-not one that's provided in the chapter) that demonstrates the topic presented in the chapter (it doesn't have to be perfect, so relax!).. Label and use a different color pen and/or highlight your example to set it apart from your summary. A one sentence explanation will suffice.</p> <p>*Do the best that you can for the example; don't use an example given in that chapter, though. You will use your examples for discussion purposes during the first couple weeks of school.</p>
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In addition (totally optional), read a book for pleasure and see if any of the concepts covered in *How to Read Literature Like a Professor* can be applied to your selected novel. You'd be surprised how often they appear in all that we read! :)